

AP Humanities Summer Reading  
English  
Richard III by William Shakespeare

Our knowledge of history is often colored by subjective accounts rather than by objective evidence. Thus, what we accept as truth/historical fact is sometimes no more than a prejudicial rendering of current or popular thought. Such may be the case with Shakespeare's Richard III. The story of Richard was still very much alive during Shakespeare's time, and his rendition was strongly affected by prevailing opinions regarding Richard.

As you read Richard III, take notes on how Shakespeare's account differs from the conclusions reached by Tey's Inspector Grant in regard to the following:

1. Richard's physical characteristics
2. His desire to be king
3. His character
4. His reign as king
5. The murder of the two princes
6. The account you think is more likely to be accurate

**BE PREPARED TO WRITE AN IN-CLASS ESSAY, USING YOUR NOTES, DURING THE FIRST OR SECOND WEEK OF SCHOOL.**

Addendum: You should already have a copy of Barron's 1100 Words You Need to Know (4<sup>th</sup> edition) by Murray Bromberg and Melvin Gordon if you were enrolled in Humanities III. If you do not have this required book, it is available at Barnes and Noble, Borders, Amazon.com, etc.

Have a good summer! I am looking forward to seeing all of you in August.

Ms. Looney (J202)